

Value. Teach. Celebrate. Serve.

### Comprehension Strategies To Build A Better Reader

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## Free Online Resources

LP Online Session (free)
<a href="https://www.dsfoc.org/online-courses/">https://www.dsfoc.org/online-courses/</a>

10 Research-Based Tips Document: http://bit.ly/10tipsliteracy



## Take-aways



Research overview



Strategies, activities & resources for teaching:

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## Research - Comprehension

More limited, but students may be able to accurately "read" text they don't understand.

Remains a significant area of difficulty, but don't hold up comprehension activities waiting for decoding to "catch up."

Working memory weaknesses impact comprehension.

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## Research - Comprehension

Some researchers highlight the need for use of prior knowledge, prediction and knowledge of story grammar components to assist students in reading comprehension.

Access to age-appropriate literature should remain a focus across all grade levels.

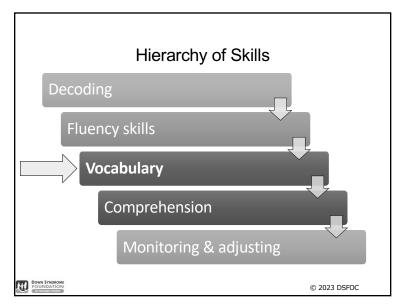
Even if progress seems slow, very worthwhile because even a single grade level increase opens opportunities for accessing text.

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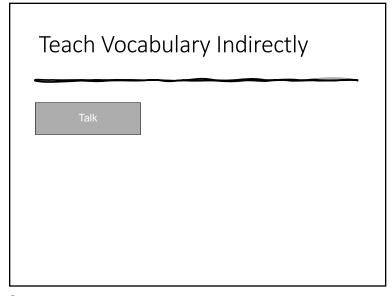
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## Teach Vocabulary

- Research shows that vocabulary development is important to comprehension
- Readers can't understand what they are reading without knowing what most of the words mean
- Vocabulary instruction can be indirect or direct



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# Teach Vocabulary Directly

Pre-teach new words

Use new words in activity or lesson

Relate new words to something familiar

Act out or provide picture/video for new words

Write sentences with new words (hard)

Use vocabular program to support growt

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## Teach Vocabulary - Activities

- Identify and highlight key terms
- Supplement reading resources with vocabulary resources
- Preteach new vocab words
- Use drawings to reinforce word meanings
- Use resources directed at vocab support
- Orally add support during reading activities

## Teach Vocabulary - Tips

- Use age and ability as guide
- Focus on useful words
  - Words that are important for text comprehension
  - Functionally important words frequently seen
- Repetition helps (multiple exposures)
- Encourage "deep" processing (less is more depth is more).
- Can teach learners to use context clues (clues around the word) or apposition (word followed by definition)

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## Teach Vocabulary

- · Identify and discuss key vocabulary terms
- · Highlight them in text



## Teach Vocabulary

- Supplement reading resource with vocabulary support
- Superteacherworksheet + Vocab A-Z



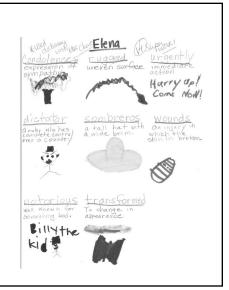




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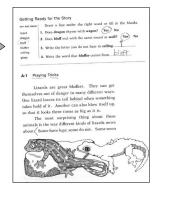
## Teach Vocabulary

- Activity
  - Write word
  - · Define word
  - · Draw picture
  - Support as needed
- 5th Grade



## Teach Vocabulary

- · Pre-teach vocabulary
- · Review new words before reading
- · Make own list if necessary



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## Teach Vocabulary

- Activity
  - Write word
  - Define word
  - · Draw picture
  - Use sentence from book
  - · Support as needed
- 10<sup>th</sup> Grade/Catcher in the Rye



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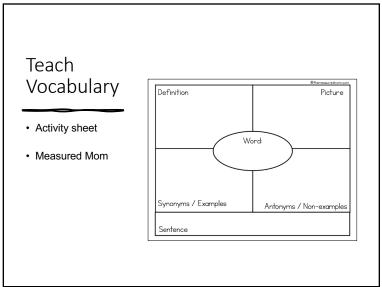
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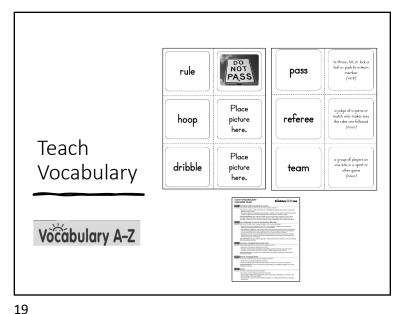
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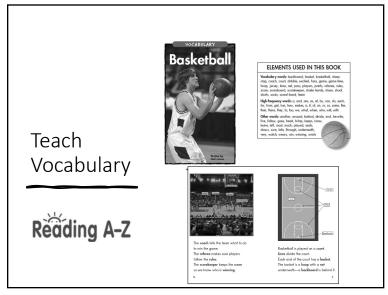
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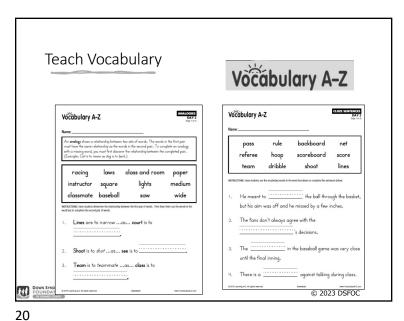


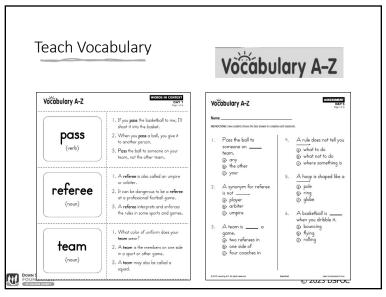
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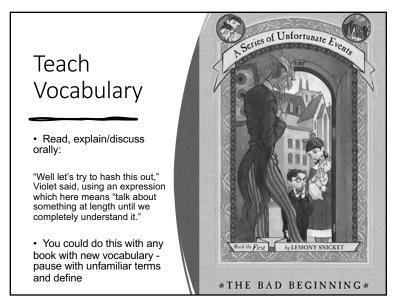


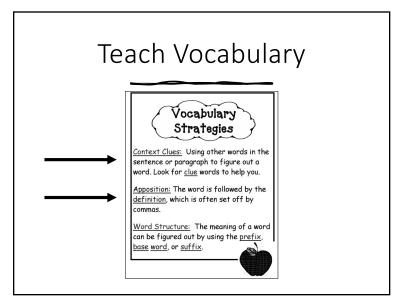


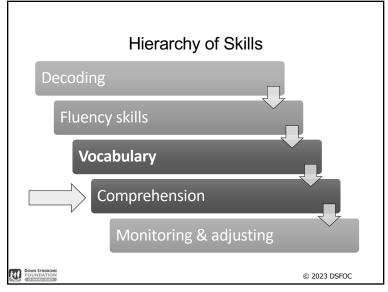












## Comprehension Strategies

Reading Pause\*

**Making Connections\*** 

Predicting\*

Story Maps\*

Visualizing

Summarizing

Generating questions

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## Reading Pause



## Teaching Tips

- Read high interest stories or passages
- Teach in smaller steps, highly visual, more repetition and more structured guidance
  - Use reading pauses
  - Expressly teach each strategy
  - Read questions first it is NOT cheating
  - Use highlighters
  - Teacher "thinks aloud"
- Choose appropriate reading level to support activities
  - Instructional level (decoding and vocabulary)
  - Working memory challenges
- Remember it's a marathon not a sprint

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### **Making Connections**

a.k.a. Activating Prior Knowledge



Our experiences are a lens through which we view and absorb new information



Good readers connect background knowledge to new knowledge in text – these connections help readers make <u>inferences</u> and draw conclusions about what they read



Rich world knowledge increases understanding, activates interest and curiosity, infuses instruction with sense of purpose



Three types of connections - text to self (personal experiences), text to world (what know of the world), text to text (what know from reading other books)

### **Making Connections**





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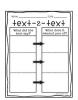
### **Making Connections**

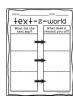
Help make connections through think alouds and questions:

#### Other ideas:

Show a movie related to text Read or tell another story on same topic Brainstorm ideas on whiteboard.







**Making Connections** 

Help make connections through think alouds and questions:

#### Think aloud:

This story reminds me of the time... If was traveling... I read an article about...

#### Ask why/how questions:

Why do you think this is happening? Why does this make sense? How do you know? How does he/she feel?

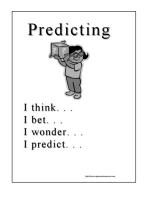
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### Predicting

- Effective readers use pictures, titles and text to make predictions before and during reading
- Involves thinking ahead to anticipate information and events in text
- Engages students in text by asking them what they think might occur in story (then they refine, revise and verify thinking and predictions)
- Student must have some understanding of subject matter to use it effectively (e.g., fishing example)

### **Predicting Prompts**





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## **Predicting** PREDICTING making predictions What is your prediction? Why is that your prediction? Did your prediction come true? YES NO http://www.fcrr.org/studentactivities

**Predicting** 

Define

When we use what we know to make a guess about what's going to happen before we read

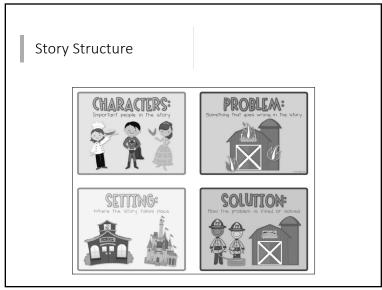
- Model by thinking aloud
  - "Looking at the cover, I am guessing or predicting the story will be about..."
  - "Based on the bad luck they are having, I predict..."
  - "My prediction about was right, but I did not think would happen"
- Practice on familiar stories
- Younger students (picture books)/Older students (chapter books

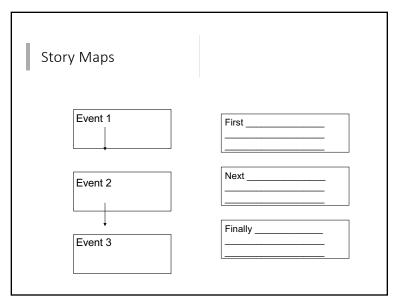
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### Story Structure

- Story elements or story grammar can aid in comprehension
   Beginning/middle/end

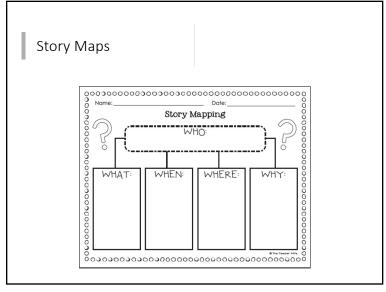
  - Characters/setting/themes/problem or conflict/sequence of events or story line/resolution to conflict
- Use story boards, story maps or graphic organizers
- Help readers remember and understand
- Start with simple organizers and simple questions (who, what, where, when, why & how)
- Progress to questions about setting, characters, problems and solutions

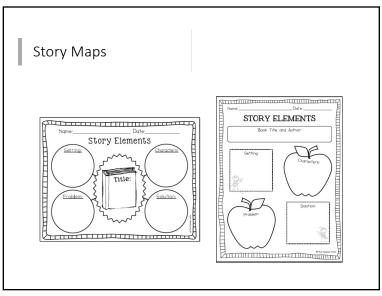




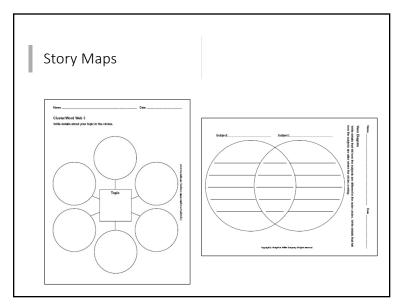
Story Maps fiction stories first nex-— then >-— læļ Organizers from simple to more complex.

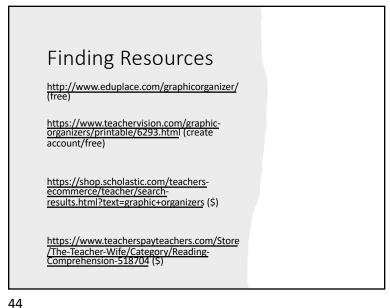
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## **Questions or Comments**